

PROGRAM NAME \_\_\_\_\_

TEAM / LEVEL \_\_\_\_\_

All-Girl      Co-Ed

MASCOT \_\_\_\_\_



CONTACT NAME \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

### **GUIDELINES FOR FILLING OUT 8-COUNT SHEETS**

Always allow line #1 for the INTRO to your routine! It is shaded to help remind you to utilize it this way.

- Whether your routine needs an 8-count, 4-count, or 2-count intro, your producer needs line #1 to build it.
- Nothing can be created prior to "1.1." Improperly filled out 8-count sheets will be returned to the client, and the client will have to re-submit corrected sheets.

- Our 8-count sheets end at "47.1" as that is the maximum number of 8-counts that can fit into the 2:30 time limit. Do not add to or customize the sheets, or expect that your routine can be longer than what is provided. There is no "producer magic" that can just "make it work." Your choreography will have to allow for the final boom to be at or before "47.1." That is the limit.

- Routines with a 4-count intro during line #1, and the final boom at "47.1", will have an average routine tempo over 147 BPM. This tempo is only recommended for older, more advanced athletes. Keeping your music at a tempo that is appropriate for the age and ability level of your athletes is important. If you do not feel your team is ready for that fast of a tempo, then please adjust your choreography to have the routine end before "47.1."

- Routines with a 1:30 time limit, whether produced in one track or two tracks, cannot exceed 27 total 8 counts. When counting your total 8-counts, include the intro lines for any and all sections. If your music is to be produced in 2 separate tracks, please fill in Section 1 on Page 1 of the 8-count sheets, and then Section 2 on Page 2. This type of routine must still allow for line #1 to be utilized for the intro to Section 1, and line #21 to be utilized for the intro to Section 2.

- Please provide us with all song ideas you have for your routine! Whether you take the time to do extensive song research or simply poll your athletes for songs, we can only work with what we are given. Our most satisfied customers are those who put time and thought into their musical selections.

- Voiceover and lyrical ideas are such an important part of modern cheerleading music. Not only do we provide a place to list ideas you have on the last page, there is also a thin line at the bottom of each 8-count to write in VO's or song lyrics to be associated with that particular 8-count. We encourage and welcome your ideas! This will allow you to better communicate your vision for your routine.

### **MUSIC PRODUCTION CHECKLIST**

- Complete 8-count sheets according to guidelines above
- Complete song list including Artists and Song Titles (Minimum 10 songs)
- Write out all voiceover and lyrical ideas clearly
- Submit entire packet to Cheer Solutions 1 week before your production dates

# CHEER SOLUTIONS

PROGRAM: \_\_\_\_\_

TEAM/LVL: \_\_\_\_\_

MASCOT: \_\_\_\_\_

SECTIONS		1	2	3	4	5	6	7	8
INTRO	1								
	2								
	3								
	4								
	5								
	6								
	7								
	8								
	9								
	10								
	11								
	12								
	13								
	14								
	15								
	16								
	17								
	18								
	19								
	20								

# CHEER SOLUTIONS

PROGRAM: \_\_\_\_\_

TEAM/LVL: \_\_\_\_\_

MASCOT: \_\_\_\_\_

SECTIONS		1	2	3	4	5	6	7	8
	21								
	22								
	23								
	24								
	25								
	26								
	27								
	28								
	29								
	30								
	31								
	32								
	33								
	34								
	35								
	36								
	37								
	38								
	39								
	40								

# CHEER SOLUTIONS

PROGRAM: \_\_\_\_\_

TEAM/LVL: \_\_\_\_\_

MASCOT: \_\_\_\_\_

SECTIONS		1	2	3	4	5	6	7	8
	41								
	42								
	43								
	44								
	45								
	46								
	47	<b><u>SONG / VOICEOVER LIST</u></b>							

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_
- 6 \_\_\_\_\_
- 7 \_\_\_\_\_
- 8 \_\_\_\_\_
- 9 \_\_\_\_\_
- 10 \_\_\_\_\_
- 11 \_\_\_\_\_
- 12 \_\_\_\_\_
- 13 \_\_\_\_\_
- 14 \_\_\_\_\_
- 15 \_\_\_\_\_
- 16 \_\_\_\_\_
- 17 \_\_\_\_\_
- 18 \_\_\_\_\_